

Position Title:	Hot Shop Heroes Lead Instructor – Part Time
Reports To:	Curator of Education and Community Engagement
Date:	August 2016

The Museum of Glass is seeking a part-time Lead Instructor for its Hot Shop Heroes program in Tacoma, Washington.

The Museum

Thirteen years ago, the Museum of Glass opened its doors as an architectural icon and a one-of-a-kind museum dedicated to glass art. Located on the Thea Foss waterway in thriving downtown Tacoma, the 75,000 square foot facility combines exhibition galleries, an education studio, a theater, the 500-foot long pedestrian Chihuly Bridge of Glass and the West Coast's largest and most active museum glass making studio – the Hot Shop.

Based in the Pacific Northwest, the center of the American Studio Glass movement, the Museum serves regional, national and international audiences. The Museum's visitor-centered public programs, original exhibitions and riveting glassmaking demonstrations have inspired and engaged over two million visitors from all 50 states and more than 75 countries. The Museum of Glass is a member of the American Association of Museum Directors and was granted accreditation by the American Alliance of Museums, recognizing its commitment to excellence, accountability, high professional standards and continued institutional improvement.

The Museum of Glass provides a dynamic learning environment to appreciate the medium of glass through creative experiences, collections and exhibitions

The Role

Hot Shop Heroes: Healing in Flames is a core program at Museum of Glass. The Lead Instructor will take an active role in leading the course development and teaching. The Lead Instructor must be a competent glassblower familiar with a wide variety of glass handling techniques and hot glass studio equipment, and have experience being an effective teacher.

Hot Shop Heroes offers free glassblowing and flameworking classes to active duty military personnel and veterans in the evenings. The Lead Instructor must be able to effectively work with and motivate an extremely diverse population of students of varying ages and personalities. Students may be affected by Post Traumatic Stress and/or have sustained Traumatic Brain Injuries. The instructor must be a compassionate listener, as well as a motivating and good-natured leader. No experience teaching students with PTS or TBI is required; support mechanisms are available.

Major duties and responsibilities:

- Develop curriculum and educational programming for Introductory and Intermediate glassblowing classes and share with instructors

- Lead and facilitate weekly glassblowing classes and occasional workshops
- Collaborate with coworkers and instructors on educational programming and exhibitions related to Hot Shop Heroes
- Attend Museum of Glass staff meetings

Education and Experience

Education	College degree; MFA preferred. Teaching experience; Substantial glassblowing experience.
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Experience	At least 5 years glassblowing; At least 2 years teaching.
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Certifications	n/a
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- Familiar with hot and cold glass studio equipment. Able to light, turn on, and troubleshoot glory holes, annealers, kilns, garages, and furnaces. Must be able to operate and instruct use of lap wheels, lathes, and belt sanders in cold shop
- Build strong internal and external relationships using effective verbal and written communication skills in English
- Excellent interpersonal skills with an outgoing personality to establish and maintain cooperative working relationships with staff, administrators, and volunteers in a diverse working environment
- Must be a self-starter, able to consistently achieve desired results with little supervision, follow instructions, show attention to detail, and possess strong organizational skills
- Have a 'can-do' attitude with a desire to learn and ability to exercise good judgment
- Ability to work in a fast paced environment with changing priorities, and maintain a sense of humor throughout
- Has intermediate computer skills including logging on to systems, ability to communicate by email, ability to compose documents, enter database information, create presentations, download forms, and preserve/backup important data. Intermediate knowledge of Microsoft Office applications (Excel, Word, Outlook, etc.) is essential.

While performing the duties of this job, the employee is regularly required to stand for periods of time; use hands to finger, handle, or feel; lift heavy equipment; experience extreme heat and loud noise of furnaces; and speak and hear. Specific vision abilities required by this job include close vision, distance vision, color vision, depth perception, and ability to adjust focus. The primary work area is a shop environment, with routine exposure to mechanical, chemical and electrical hazards; frequently subjected to fire/heat, confined spaces and occasionally exposed to fumes and odors.

To apply please send cover letter and resume to HR@Museumofglass.org